

TENORE Primo Choro

MVSICHE  
S A C R E  
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imani Antifone &  
Sonate, A Due. 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

G I O · C A R L O

CARDINAL, DE MEDICI

CON PRIVILEGIO



I N V E N E T I A

Appresso Alessandro Vincenti

MDC LVI.





# SERENISSIMA ALTEZZA

**D**Concenti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'esempio dell' adoratione, era bē giusto, che, se non con gl'incensi, con le musiche almeno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riuerenza. Non sapeuo desiderare più glorioso Mencenate, che V. Serenissima A; non doueua credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnata si comadarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi sciegliere piu famosa tutella à queste mie Batute di Tempo acio non restiro abbattute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli fatiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo l'ueu.issimo, obligatissimo seruo

Francesco Cassali

Di Venetia li. 2. Ottobre 1655.

# LO STAMPATORE ALLI

Signori Virtuosi

**L** Virtuosiſſimo Signor Fràceſco Caualli Autore della preſente Opera mi hà impoſto ch'io dica alle Signorie loro, che la parte nominata Violòcino, che ſi ritroua in tutta l'opera ( quale deueſempre eſſere collocata preſſo li Violini, garreggando queſti in ſie me ) può ſeruire anco per vn Chitarone, Fagotto, Ouero altro Iſtrom ento ſimile, pronto alla velocità ſi può anco tralaſciare ad arbitrio.  
Preſto ſi daràno altre Opere alle ſtampe di queſto Eccellentiſſimo Virtuoso: Viuete felici.

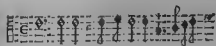


Meſſa A 8. Voci, Con Iſtromenti

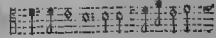
TENORE Primo Choro



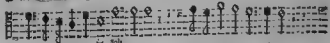
Sinfonia Tacer



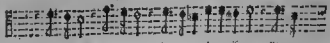
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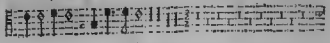
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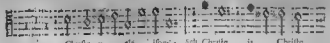
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Meſſa, Salmo Moretta Hymno Souato del Caualli

C 3



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ij Gloria u ij

Gloria a excelsis in excelsis De o Gloria in ex

celsis in excelsis ij in excelsis Deo

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terra pax homi bus ij in terra pax ho

manibus bone bene voluntaria Symfonia

Laudamus. Laudamus d 3. Lauda mus fan-

damus te benedicimus te adoramus adoramus

te glorificamus te gloria fi-

camus te glorifi camus te laudamus ado-

Messa, Salmo, Motetti, Ninni, Sonate, del Cavalli C 5

ramus glorificamus glorificamus te Gratias agimus agimus  
 tibi propter magnā gloriam glo riam  
 tuam Domine Do mine Sinfonia Solo Domine  
 ii Domine Deus Rex Caelis Deus Pater omni potens  
 Domine Deus Rex Caelis Deus pater omni potens 15.  
 Sinfonia 17 Domine 25. d 3. Domine Do mine Domine  
 fil ii Domine fil ii vnige nite te su Christe  
 27. Sinfonia Qui tollis. misere

cere nobis miserere miserere nobis miserere mi  
 serere nobis Sinfonia Qui tollis Sufcipe suscipe  
 de precatorem nostram suscipe suscipe suscipe ij  
 ii de precatorem de pre cationem nostram  
 Sinfonia Qui sedes miserere nobis miserere no bis  
 Quoniam tu solus tu solus tu solus tu so lus  
 Dominus tu solus tu solus ij tu solus Domi  
 nus in glo ria in glin ria Dei  
 C 6



Patris Amen in gloria in gloria in gloria Dei  
 patris Amen in gloria in gloria ih in  
 glo ria in gloria in gloria Dei Patris Amen  
 in glo ria in gloria ih Dei  
 patris Amen in gloria in gloria ih in  
 glo ria ih in gloria Dei patris Amen  
 Dei patris A men




Redo in vnum Deum Patre omni potentē fa-  
 ctore Celi & terre Patre omni poi-  
 tentē factorem Celi factorem Celi & terre visibulum omni-  
 um & in vi- sibilem visibilem omnium visi-  
 bulum omnium & in visibulum & visibilia Tu  
 Et in In vnu Dominū  
 vnum in vnum Dominum Tacer.  
 Tu Et ex Patre ex  
 patre natum Et ex patre ex patre natum  
 Deum de Deo lumē de lumine Deum verum ih  
 Messia, Salva, Hic, Motetti, Salmata, del Canali

de Deo vero Deū de Deo lumen de humane Deū

verum Deum verum de Deo verū de Deo ve ro Genitum nō

factum con substantia Iam Patri per quē omnia per quē omni-

nia omnia ij facta sunt Genitum non factū ij

con substantialem pa tri per quē omnia

omnia facta sunt Qui propter Tacet.

Tuū Et in carnis est de

spūtu Sancto ex Maria Virgine & ho mo factus est

& homo ij homo factus est & p. Cru cifixus

xus Crucifixus xus pro nobis Cru cifixus

xus etiam pro no bis pro nobis pa-

fus ij & sepultus est pro nobis pa-

Et Resurrex Tacet  
Et Iterum Tacet

fus ij & sepultus est

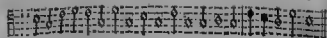
Tuū Et in spūitum sanctū Dominum & vivifican tem

qui ex patre filio que procedit

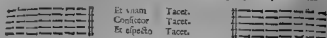
qui est Pater & filio simul ij simul ij ad-xa-

tur & con glorifica tur qui locutus est per proph

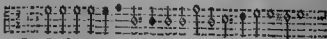




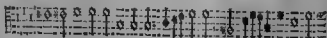
Et sic gloriatur qui locutus est per prophetas



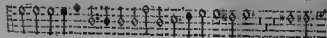
Et unam	Tacet.
Confiteor	Tacet.
Ex aspecto	Tacet.



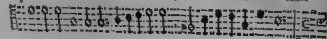
Tutti	Et vitam venturi	seculi	venturi	seculi	A	men
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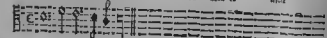
Ames ij      A      men A      men      Amē      A      mē      B



vitam	venturi	seculi	venturi	seculi	A	non	Amen
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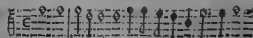


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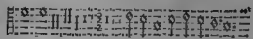


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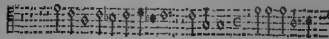
1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.



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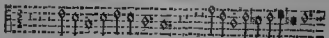


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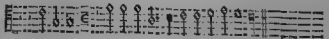


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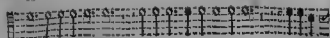
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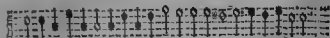
**A**gnus Dei *ij* miserere  
miserere no bis miserere misere-  
re miserere nobis. Agnus Dei *ij* qui tollis pec-  
cata mundi dona dona *ij* nobis pacem dona nobis  
*ij* *ij* dona nobis pa cem dona nobis  
pa cem.



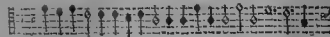
**D**ixit Dominus *tutti*  
Dixit Dominus Dixit Domi-  
nus Dominus Dominus meo Dixit Dixit  
Dominus *ij* Dominus me o sede sede à dextris  
me sede, sede *ij* *ij* *ij* à dextris  
me *is* donec ponam inimicos tuos donec ponam ini-  
micos tu os scabellum pedum *ij* pedu tu o.  
rù Virgam  
45. *tutti* Dominare  
*ij* in medio murmurum *ij* *is* *is* *is*



erum dominare in in medio animi



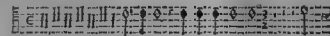
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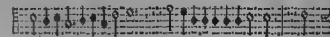
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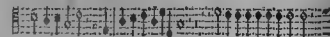
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53 Tui Dominus a dextris tuis con-



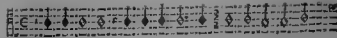
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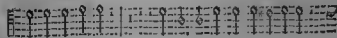
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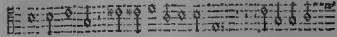
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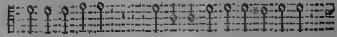
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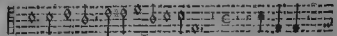
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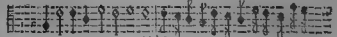
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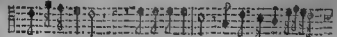
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xalta bit caput propterea

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xalta-

bit ca put Gloria 39

Gloria ij 16. Sicut e rat ij

la principio & nūc & semper & in secula seculorum

A men semper semper & in secula seculorum secu-

lo rum Amen Gloria Patri gloria filio gloria

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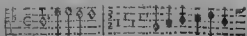
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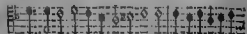
16. Sicut e rat ij

la principio & nūc & semper & in secula seculorum

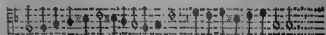
A men semper semper & in secula seculorum secu-



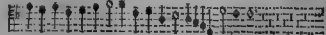
Onite bar Confitebor tibi



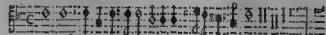
Domine in toto corde meo in consilio ius-



terum & congrega tionem in consilio iustorum



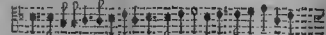
in consilio iustorum congrega tionem & adoro



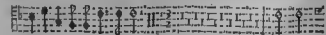
Magna i opera opera Do mini 23.



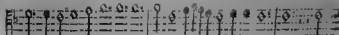
Confessio & magnificentia opes e lus & iustitia



eius ii manet ii in seculum in seculum



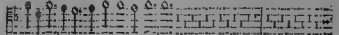
li i seculi Memoriam 24 solo Memor



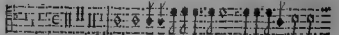
erit in seculum testamentum tuum sal va-



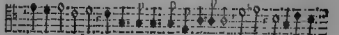
rum operum suorum annuntiabit po pulo po-



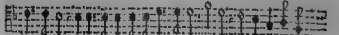
pulo suo ve det lis Fidelia



Sanctus i & terribile terribile nomen



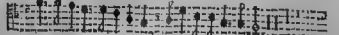
nomen e ius iustum sapienti e timor i Do-



mini iustitia sapienti e timor i Do-



mini laudatio eius ma net i



manet i in seculum in seculum seculi

laa dato ius manet manet in  
 seculum seculi Gloria ius ius Pa tri  
 Gloria & spiritui Sancto A-  
 men ius A men ius ius A-  
 men A men ius ius ius  
 & in secula seculorum Amen ius A men.

B Estos ius vir Beatus Be-  
 tus ius vir qui timet Domi-  
 nū Beatus ius Beatus vir qui timet Do-  
 minū  
 in mandatis eius vult nimis qui timet Dominum Be-  
 atus Beatus in mandatis eius vult nimis in man-  
 datis eius vult vult nimis Pa-  
 tris glo-  
 ria gloria & dicitur in domo eius  
 ria gloria & dicitur in

18

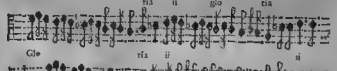
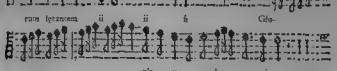
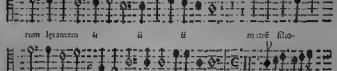
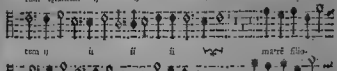
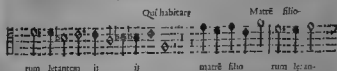
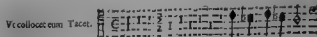
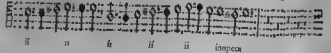
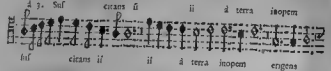
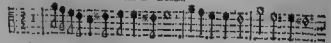
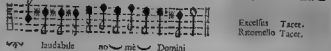
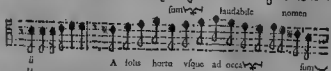
domo eius & iustitia eius manet in seculum  
manet in seculum seculi iucundus homo iu-  
cundus incundus homo qui misereatur & commodat  
incundus homo iucundus disponet sermones  
suos i) sermones su os in iudi cio  
quia quia i) in eternum i) non  
commovebitur in eternum i) non commovebitur  
in misericordiam eterna erit iustus ab audiri one

19

mala non timebit non timebit i) non timebit i)  
i) nos timebit ab auditione mala non timebit  
non timebit i) i) i)  
ab auditi one mala non timebit i) non  
non non timebit Parati  
disperdit i) manet manet  
corus eius i) exaltat  
in tur in gloria corus eius corus

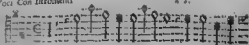
30  
 exultabit in gloria Peccator  
 tor ij videbit de ira  
 scetur ira scetur ij dentibus suis fremet fremet  
 dentibus suis fremet fremet fremet & tabesceat desit deri-  
 um peccatorum peribit peribit ij desit  
 derium peccatorum peribit ij desiderium pecca-  
 torum peribit ij Glo- ria  
 Gloria ij pa tri & fili Glo-



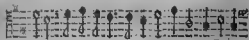


a & spirita i Sancto glo ria  
 glo ria ii glo ria  
 ii & spirita San cto Ritornello Sicut  
 Si cut erat erat in principi o In prin-  
 cipio ii ii & nūc nūc & semper  
 Ritornello Et in se- cula ii  
 14.  
 17. in secula seculorum ii in  
 secula seculorum A men ii A.

me Amen 17. In secula seculorum in secula  
 seculorum seculorum Amen A men ii  
 A men ii in secula seculorum ii  
 ii Amen  
 A men ii ii A-  
 men Amen ii



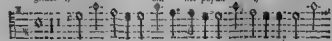
Mnes gentes ij Laudato ij



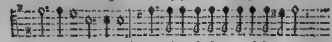
laudate Dominum omnes gentes omnes



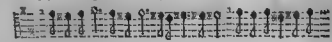
gentes ij om nes populi ij



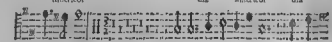
omnes gentes omnes populi omnes gentes um nes



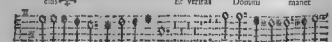
populi Quoniam a 3. Quoniam Confirmata est super nos



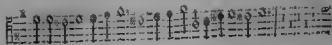
misericor dia misericor dia



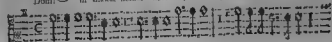
et veritas Domini manet



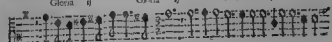
ij manet ij in eternum et veritas veritas



Domi ni manet manet manet ij in eternum



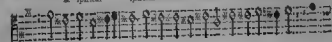
Gloria ij Gloria ij a 3. Gloria ij



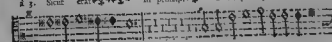
Gloria Patri & Filii Gloria ij ij ij



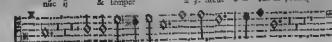
et spiritui spiritui Sancto \* 7.



a 3. Sicut erat in principio o in principio et



nunc ij et semper a 3. Sicut erat in principi



o in principio et nunc et nunc et semper



sit in secula et in secula seculorum

in idip sum Rutenille Solo Quia illic illic fe-  
derant foderunt fides in indi cio fides super  
domū super Domū Danid fe per domū su per  
domina fides super domū Da uid super domū  
Da uid Fiat pax ij in vic-  
tute tua & abundantia in turribus tu is  
ij ij  
ribus. tua ij abundantia in turribus

bus tuis propter fratres meos ij & proximos meos  
loquebar ij ij pacem de te quesital ij  
ij bona ei bi Gloria Patri & Filio & sps  
tui Sancto sicut erat in principio & nūc & nūc ij &  
sem per & semper ij & in secula  
seculo  
semper Amen semper ij & in secula  
seculo

Missæ Salmo Motetti. Himni. Soneto del Cavallo

Nili Tacet.  
Sinfonia Tacet.



Solo

Anim ij vanum ij est vobis ante

lucem surge te Sur-

gite surgi te surgite ij surgite te

Vanum ij vanū ij est vobis ante lucem

surgi te sur gite surgi te

Surgite ij post quā soderitis Qui

manducatis panem is dolo-

ris Qui manducatis panem do-

lo ris Cū dede-

rit dilectis suis solum Ecce ii hereditas Domini

filij merces fructus vntis Ecce ii hereditas Domini

filij merces fructus ven tris ecce ii hereditas Domini

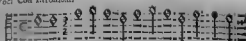
Ecce ii hereditas Domini filij merces filij

Sicut Sagitte Tacet.

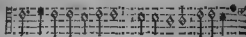
merces fructus fructus vntis

Tacti Reatus ii var qui impleuit de fide tnum su-  
D 2

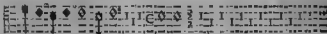




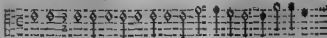
Auda a lauda ij lauda ij lauda Hie-



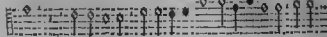
rusalem Domi- num lauda ij ij ij



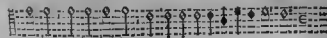
Deum tuum sicut Lauda



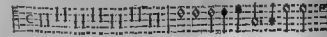
Lauda lauda ij lauda ij lauda Hierusalem Domi-



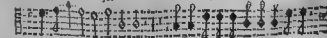
num lauda ij lauda ij Deum tuum sicut lauda



ij lauda ij lauda Deum Deum tuum sicut



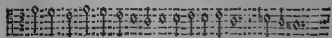
56. Tui Miti ij Christallum suum



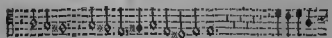
sicut bucel 143 ante faciem frigidis vris



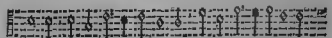
ante faciem frigidis eius quassuline bu-



14. Emitte ij verbum suum & lique fa-



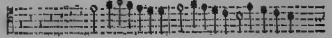
ciat e a fla-



bit flabit spiritus eius ij



& flu ent aquae



& flu ent & flu



ent aquae & flu-



ent a que. D 4

Quasiannuntiat Tacet -  
Non fort Tacet.

Gloria Pa tri Gloria i filio  
 & spiritui spiritui Sancto A men  
 i Amen i Amen i Amen i  
 & in secula seculorum Amen Amen i-

Empty musical staves for basso continuo.

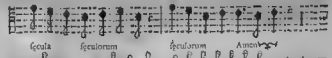
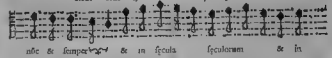
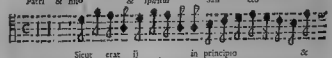
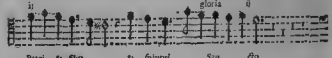
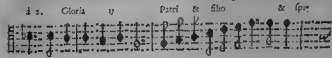
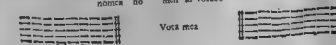
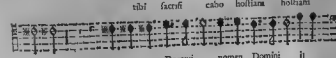
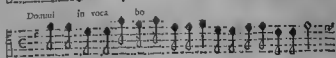
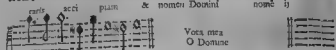
A 5. Con Violini

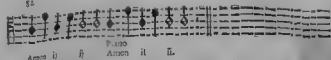


Reddi propter quod so-  
 catus sum e go autem  
 humili atus sum nimis  
 Ego dixi Sinfonia  
 A 2.  
 Quod retribuam Domino pro omnibus que retribuam  
 mihi Quod retribuam Domino pro omnibus que re-  
 tribuam mi hi Calicem salutaris accipiam & nome  
 Domini novum Domini in voca bo Calicem salu-  
 tatis

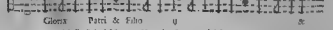
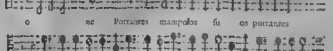
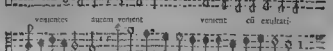
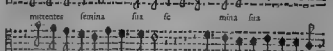
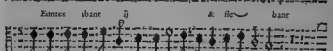
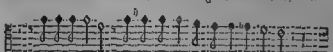
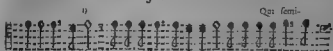
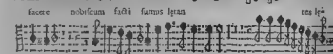
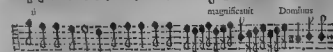
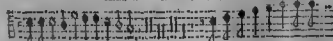
Messa, Salmi Mozetti, Hymni, Sonate del Cavalli







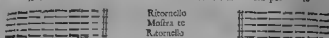
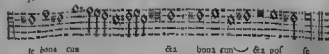
A 5.



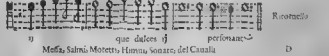
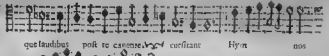
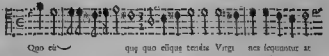
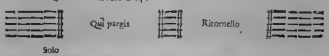
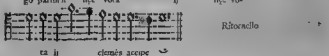
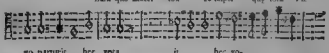
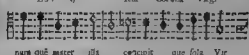
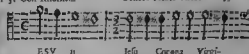
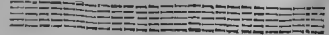
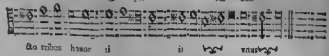
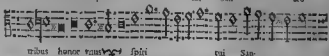
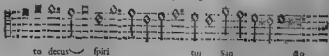
spiritus i) spiritui Sancto Sicut  
 erat i) Sicut erat in principio &  
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 cipio & nunc & semper & in secula seculo-  
 rum seculorum Amen i) Amen.

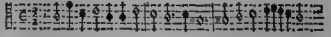
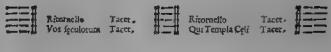
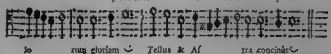
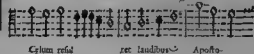
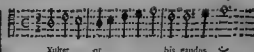
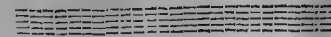
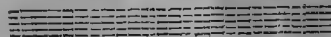
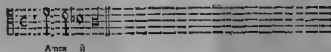
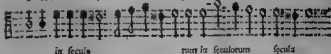
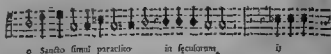
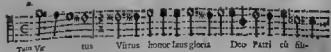


Ve i) maris stella Dei ma-  
 ter alma aque semper  
 Vic go felix Celi porta aque lemp  
 Vir go felix Celi i) felix Celi  
 Ritornello  
 Sursum ille Aue  
 Ritornello  
 Il porta  
 Solo Solor i) vincula te is profer lumen Coris  
 mala nos tra pel le bona tun-  
 sta polce mala nos tra pel le  
 D s



Ritornello  
Mostra te  
Ritornello





Tui Patre sumus que sit Tibi que  
 San Ge spiritus fecit fuit  
 sit vigile seculum per omne omne gloria  
 A micr ij.

**D**eus tuorum malitum  
 Ab solue ne tu ab solue  
 Ritornello  
 ne tu cruminis.  
 Hic nempe nulli di gaudia perue-  
 na pervenit ad Co-  
 Ritornello  
 letia. Penas cucur rit-  
 fortiter eterna do na eterna  
 do na possidet Ob hoc pre-  
 Meffa, Salmi, Motetti, Hymni, e Sonatte, del Canali  
 D II Finis

61

ca tu supplex dimitte no xi dimitte

no xi feruntis laus & pe-

re nis gloria in sempiter-

na in sempiter na secula.

A. E. Voci Con Istrumenti

Agnificat Anima me a

Dominau Anima mea Magna

ficat Anima mea Anima mea a Do-

62

minum Sinfonia a in De o ij

faluta ri me

Et exultauit exultauit spiritus meus in

De o in De faluta-

ri meo Sinfonia Tutti omnes Soli omnes Tutti omnes

omnes generati omnes Tui omnes ij ij omnes gene-

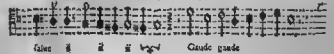
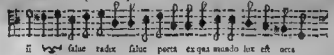
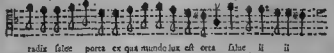
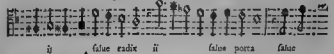
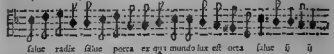
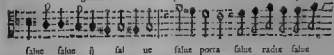
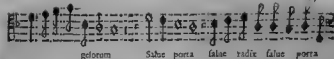
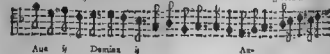
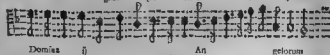
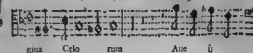
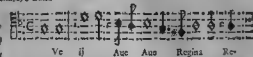
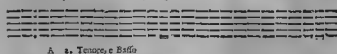
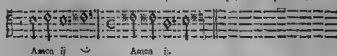
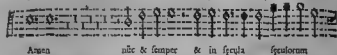
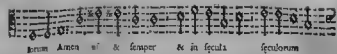
ra ciones Soli Quia fecit fecit mihi

magna qui potens est j quia fecit ij fecit

mihi magna qui potens est & Sanctū no-  
 men eius  
 quia fecit fecit mihi magna qui potens est & Sanctū &  
 Sanctum nomen eius. Et misericordia eius  
 a progenie in progenies timentibus ij  
 e um. Fecit ij potentiam in  
 brachio suo solā dispersit ij superbos dispersit  
 mente cordis sui dispersit  
 Depo. & exaltauit hu milēs.

entes impleuit bo nis impleuit bo nis impleuit bo-  
 nis Esurientes impleuit bo nis & diuites diuites  
 fit & diuites diuites inanes & diuites diuites i-  
 na nes diuites inanes diuites i-  
 Sinfonia Tacet  
 Sufcepit Tacet  
 Sicut locutus Tacet  
 Tant Gloria ij ij  
 gloria Patri & filio & spiritui San cto Sicut  
 erat in principio & nūc & semper & in secula secula  
 gloria Amen a nūc & semper & in secula secula





68

Gaude virgo glori-osa su-per  
omnes speciosa gaude gaude  
glori-osa su-per  
omnes spe-ci-osa Vale ij  
o valde decora & pro nobis Christu exora Vale ij  
ij o valde decora & pro nobis Christu Christu e-  
xora & pro nobis Christu Christu exora & pro nobis  
Christu Christu exora pro nobis ij pro nobis ij

69

& pro nobis Christu exora ij exora ii

A 3. Alto, Tenore e Basso

Regina ij Celi let-  
tare ij ij ij ij  
letare ij ij ij ij  
na ij Celi letare letare ii ij  
ii Alida ia letare ii ii  
ii Alida ia Regina ii

Legare u ii u Alleluia *Pia*  
 tare ii Alleluia Quia quē meruisti por-  
 rare ii meruisti portare Allo-  
 sua ia meruisti portare Alleluia ii  
 ie Allelu ia Alle-  
 hua ii ii ii Al lelu-  
 ia Re su re *XIC*  
 ficut Dixit Alleluia ii ii ii

Al lelu ia ora ii pro nobis Deum  
 ora ii pro nobis Deum Alleluia ii ii  
 Al leluia Alleluia ii ii  
 ii Al lelu ia Al-  
 lelu ia.





Al ne Salve Regina Regina  
 ij mater misericor dig Regina  
 ij mater misericor dig mater misericor dig  
 Viza ij ij dulcedo & spes nostra vita ij  
 ij dulcedo & spes nostra Sal ne fal ue  
 & spes nostra salus Ad te ij ij ij ij  
 Ad te Clamamus clamamus exules filij eue ad te ad te  
 clamamus ij ij exules filij eue ad

75  
 te ij ij ij ij fuf piramus fuf piramus ge-  
 mantes & fientes in hac lacrimarum val le in hac laci-  
 marum Valle Eia ij ergo ad voca ta nos-  
 tra Eia ij ergo ad vo-  
 cata ad vocata ij nostra ad vo-  
 cata ij ij nostra illos teos  
 misericordes oculos ad nos misericordes oculos  
 ad nos ij ij coquette Et Iesum Iesum benedictum



benedictum fructu ventris tui nobis post hoc exilium hos  
tende hostende Iesum Ie- sum benedictum benedictum  
fructu ventris tui nobis nobis post hoc exilium hos  
tende pia dulcis o  
dulcis dulcis virgo Maria Maria.




Una Redemptoris mater que per via  
li porta ma- nos & stella & stella maris  
Succurre i cadenti succurre i cadenti  
succurre i cadenti succurre succurre i  
i cadenti ci Surgere qui curat  
u popule tu que genuisti natura mi-  
rante tu tu que genuisti natura mirante tuum  
sancti genitorem tuum sancti tuum sancti genitorem

terram 23. peccatorum miserere

peccatorum miserere peccatorum mi se-

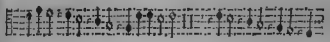
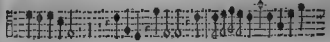
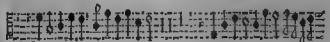
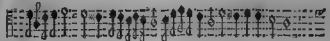
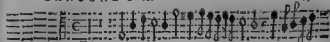
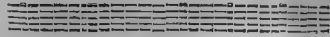
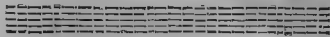
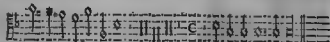
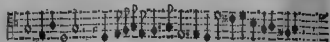
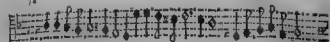
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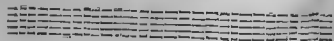
24. peccatorum miserere pecca-

torum miserere peccatorum mi se- ferere

mi se- ere ii peccatorum miserere

miserere ii.







# TAVOLA

Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè	5
Kirie	
Gloria	
Credo	
Sandus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace	19
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Beatus à 3. Alto, Tenore, è Basso, con Violini, è Violoncino	27
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Litatus à 3. A. T. è B. con due Violini, & tre Viole se piace	38
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Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	46
Credidi, à 5. due soprani A. T. è B. con Violini, è Violoncino	49
In convertendo, Concertato, à 5. voci, due Cantu, e due Tenori, Basso, senza Istrumenti	52
Hymno. Ave maris stella, à 3. A. T. è B. con Violini	55
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Hymno. Exultet orbis à 4. C. A. T. è Basso con Violini	59
Hymno. Deus tuorum militum à 3. A. T. è B. con Violini	61
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	62
Ave Regina Cœlorum à 2. T. è B.	66
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Salve Regina, à 4. Alto, è due Tenori è Basso	72
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Sonata, à 6.	77
Sonata, à 10.	79
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IL FINE

